

SHOW GUIDE



WORLD OF WONDERS
ENTERTAINMENT EXPERIENCE

America's Favorite Family Show

Family American Magical Entertainment, Inc.

WORLD OF WONDERS ENTERTAINMENT EXPERIENCE

THE ONLY SHOW OF ITS KIND



Circus – Comedy – Magic – Midway – Wild West – Variety – Vaudeville

World of Wonders Entertainment Experience brings a modern variety show together with a death-defying daredevil escape show in an unforgettable two-part family attraction. Audience participation is a part of both shows, making this two-shows-for-one-price package engaging for audiences both under the big top and out on your event grounds!

WORLD OF WONDERS AMAZEMENT SHOW—Three to four shows daily!

A modern, new, one-of-a-kind variety attraction with American sideshow roots! Presenting 10 incredible acts under the big top, this historic, yet modern 10-in-1 variety show features astonishing illusions and aww-inspiring stunts you have to see to believe. These fast-paced 30-minute presentations keep audiences giggling, guessing and gasping.

SWORD SWALLOWERS

FIRE EATERS

TRICK ROPERS

CONTORTIONISTS

STRONGWOMAN

CIRCUS HULA HOOPERS

ILLUSIONISTS

SNAKE CHARMERS

MANY MORE!



ESCAPE EXPLOSION SHOW—Three shows daily!

A jaw-dropping “How did they do that?” thrill show! Kicking off with a bit of comedy and a little magic, crowds gather with baited breath to watch our classic Whiskey Barrel Escape. Things get more serious and more mysterious for our stunt trio as they move into an explosive whip cracking performance straight out of the Wild West. Then, in a grand finale conclusion, our devious daredevil flirts with death, working to outsmart a strait jacket while suspended upside-down by her ankles from our three-story aerial rigging. It’s 20 minutes of thrills, chills and near-spills!

No other show or attraction package provides more added value to the guest than World of Wonders Entertainment Experience!

Two spectacular attractions — six shows daily — one price!

- State & County Fairs
- Festivals
- Carnival Events
- Rodeos
- Street Fairs
- Halloween & Harvest Festivals
- Amusement Parks
- Stand-Alone Attraction for Limited Engagements

THE LAST OF ITS KIND

The thrill of the show...the unimaginable...the unexpected...the mystique...the glitz that's a bit tarnished, yet still shines—all of it is what's inexplicably drawn us to carnivals and circuses for centuries. For more than 70 years, World of Wonders has been at the heart of that enigmatic pull, as a core piece of the spectacle that is the American midway.

When Ward Hall founded his iconic sideshow in 1951, it was one of 150 touring the country alongside carnivals and circuses. Today, it's the only one that remains.

World of Wonders is a living, working piece of American history that's evolved through the decades into a one-of-a-kind variety show.

This tented time machine has become a modern marvel. The Greatest Generation and the Boomers take the hands of their Gen X and Gen Y children and Millennial grandchildren, pulling them under the big top to see the past collide with the present.

While the show walks the line between fiction and reality, and everybody knows it, there's just so much to love about this historic, yet modern slice of Americana.

Whatever it is, it can't be missed!

So, step right up.

“An old-time American art form.”

— New York Times

WHY WORLD OF WONDERS WOWS US



“The finest of pleasures are always
the unexpected ones.”

Erin Morgenstern, *The Night Circus*

ACT LIST

SWORD SWALLOWING: A demonstration of the deadly ancient art of sword swallowing culminates with the breathtaking performance of seven swords being swallowed simultaneously.

FIRE EATING: Our master fire manipulator eats fire and flame, breathes burning gasoline, and lights torches from various parts of the body.

WILD WEST KNIFE THROWING: An expert knife thrower with precision aim heaves razor sharp knives forward, backward and while blindfolded around a human assistant who is strapped to the Spinning West Texas Wheel of Destiny.

CIRCUS HULA HOOPING: A dazzling display of hypnotizing hula hoops spun around numerous parts of the body simultaneously.

THE STRONGWOMAN: Some of the world's toughest objects are no match for the amazing Strongwoman who uses her immense strength to bend steel horse shoes and tear phone books in half.

THE GUILLOTINE: In this incredible illusion, our magician's assistant is decapitated. Her head then moves to one end of the stage and her body to the other. Both head and body interact with the audience on opposite ends of the stage before being reassembled.

THE HUMAN BLOCKHEAD: High pain tolerance is an understatement when it comes this comedian who drives nails into his head with a hammer.

MADAME VOLTERA: Immune to electric shock, this scientific wonder shoots lightning from her fingertips and illuminates lightbulbs through her skin while sitting in an electric chair.

THE BLADE BOX MYSTERY: Watch in shock and wonderment as Rubber Girl is locked into a small cabinet and manages to bend, twist and stay in-tact as 13 blades are thrust through the box.

THE ART OF JUGGLING: Our circus-trained juggler demonstrates this classic art form using balls, clubs and even razor-sharp machetes.

HOLLYWOOD'S DIVA OF DANGER: Our stuntwoman laughs in the face of danger as she walks barefoot up ladders of swords and leaps into piles of broken glass.

IRON TONGUE MARVEL: This unconventional weight lifter uses only a hook through his tongue to hoist remarkably heavy objects.

CONTORTIONIST: Audiences are left in awe at the extreme flexibility demonstrated when a human body bends and folds through an unstrung tennis racket.



World of Wonders is proud to have been featured on:

ABC News

NBC's "Life as a Sideshow"

BBC Documentary
"The Last American Sideshow"

Nightline

The Daily Show with John Stewart

New York Times

History Channel's "American Pickers"

Smithsonian Institute Special Exhibition

The Huffington Post

This American Life

Paul O'Grady Show, London

Tonight Show with Jay Leno

Learning Channel's "Sideshow
Alive on the Inside"

Travel Channel's "All American Sideshow"

Lorimar Productions Major
Motion Picture "Carny"

W.W.E.'s Smackdown





WHERE AUDIENCES HAVE BEEN WOWED

Alabama National Fair
Arkansas-Oklahoma State Fair
Bangor State Fair, Maine
Circus World, Haines City, Florida
Crystal Beach Amusement Park, Ontario, Canada
Dixie Classic Fair, North Carolina
Florida State Fair
The Fair at Heritage Park, South Carolina
Great Anderson County Fair, South Carolina
Halloween Scream Park, Green Cove Springs, Florida
Houston Livestock Show & Rodeo, Texas
Ionia Free Fair, Michigan
Los Angeles County Fair, California
Minnesota State Fair
Northwest Florida Fair
Ohio State Fair
Ringling Bros. and Barnum & Bailey Circus Engagements
San Diego County Fair, California
Shelby County Fair, Alabama
State Fair Meadowlands, New Jersey
St. Joseph County Free Fair, Indiana
Swiss Wine Festival, Vevay, Indiana
York Fair, Pennsylvania

WHAT FAIRS ARE SAYING ABOUT WORLD OF WONDERS ENTERTAINMENT EXPERIENCE

"By our first-hand experience, we have found your show to be among the best in quality, appearance and operation of any like it in the outdoor amusement industry. You have a proven ability to mount a good-looking presentation of the highest caliber which earns the whole-hearted support of our guest audience."

— Jim Sinclair, Deputy General Manager, Minnesota State Fair

"The World of Wonders Show was an amazing and astonishing addition to the San Diego County Fair that created a rare opportunity to share a unique component of American show business history with new generations."

— Linda Zweig, Media Relations and Public Information Officer, Del Mar Fairgrounds, San Diego, CA

"Your operations have been exemplary...we have found you cooperative in every way.

This is an attraction that gets our highest recommendation."

— Fred C. Brown, Operations Director, Florida State Fair

"Our experience with World of Wonders was outstanding from the signing of the contract all the way through the six days of the fair."

— Charles W. Rigdon, Fair Manager, Northwest Florida Fair, Fort Walton Beach

"C.M. Christ and Ward Hall put on a first-class show, the likes of which are hard to come by in today's world. It's a true rendition of the old traveling sideshow, complete with a variety of illusions and feats that will amaze any audience. I would recommend this operation to any other fair, festival or celebration whole-heartedly."

— Doug Clark, Manager, Iona Free Fair, MI

"It was a true pleasure to have World of Wonders perform at the St. Joseph County 4H Fair as our main daily grounds act! The crowds were delighted with the fun and excitement World of Wonders provided."

— Jim Culwell, President, St. Joseph County Fair, South Bend, IN

"The show is wonderful with patrons returning to our events and a major buzz in the community about such a unique and entertaining free act."

— Bob & Kathy DeStephano, Dreamland Amusements Inc.





A BRIEF SHOW HISTORY

With roots dating back to the 1940s, World of Wonders is the last touring fairgrounds show in America.

"King of the Sideshow" Ward Hall left home in 1946 at the age of 14 to pursue his dream of performing in the circus. While his father predicted he'd be back in a couple of weeks, Hall never returned. He traveled the country for the next 70-some years, becoming one of the most successful carnival and circus showmen in American history. Not only did Hall attain his goal of becoming a circus performer, but as the founder of World of Wonders, he helped other performers from all walks of life achieve their dreams.

Hall bought his first sideshow in 1951, establishing the foundation for what would become a legendary and highly respected carnival and circus staple throughout the United States. World of Wonders would go on to be the feature of a Smithsonian Institution Exhibition; the subject of several major motion pictures and documentary films; and one of the most-extensively covered media stories in the amusement business.

Young and ambitious entrepreneur C.M. Christ joined Hall's show in 1966, eager to travel and learn as much as he could about show business. The two shared a love of entertainment and stage performance, as well as the amusement business in which they would both eventually become legends. Following the sudden death of Hall's first business partner, Christ turned over his life savings to join forces with Hall in creating the World of Wonders Show. Together, the two worked with a common purpose of creating memories and excitement for families and event patrons as they toured the U.S., Mexico and Canada. Additionally, they shared a passion for training and developing the hundreds of aspiring performers who traveled with the show over several decades. One of those aspiring performers was Tommy Breen, who joined the show in 2005. Breen too dreamt of running away with the circus as a child, so much so, that he taught himself to swallow swords as a high school student and sharpened his show business chops by earning a film degree at Rutgers University in New Jersey.

As Hall neared retirement, Christ was committed to keeping the show on the road. Meanwhile, Breen's love of performing for fair and festival audiences, and life on the road, only intensified. Breen now manages the traveling cast of performers, while Christ and Hall manage bookings, routings and administration from "Showtown U.S.A." Gibsonton, Florida.

World of Wonders Entertainment Experience has evolved into a modern and unique family variety show rooted in the traditions Ward Hall and C.M. Christ laid the groundwork for decades ago. The attraction now includes an updated rendition of the historic 10-in-1 fairgrounds show, as well as the Escape Explosion thrill show. The two shows travel and appear together at events all over North America offering a diverse cornucopia of circus, comedy, magic, midway, Wild West, variety and vaudeville.



MEET OUR CAST & CREW



Tommy Breen

Longing to join the circus and travel the country, show manager Tommy Breen learned to swallow swords as a teenager. Following high school, he attended and graduated from Rutgers University with a film degree. Following his dream of being a circus performer, Tommy joined the World of Wonders show more than a decade ago. In addition to managing the show and swallowing swords, he performs magic acts and the Human Blockhead stunt.



Trixie Turvy

After earning her master's degree in Writing from the University of Alabama, Trixie Turvy taught on campus while working towards her Ph. D. There, she began hula hooping with a colleague for fun. Trixie could juggle too, so she was asked to fill in for a friend on the World of Wonders show for a weekend. She enjoyed her time on stage that weekend immensely. Trixie was an outstanding performer who immediately amazed audiences and caught the eye of World of Wonders' leadership team who asked that she join the show full time the next year. Trixie left her program at the University of Alabama and has been with the World of Wonders since 2014. She performs escape artistry, hula hooping, fire eating, and is also the knife target for her husband, Dizzy Diamond, who she met on the show.



Dizzy Diamond

After returning from his service disarming explosives as a U.S. Marine in Afghanistan, Dizzy Diamond worked as a body piercer before joining the World of Wonders to expand his performance repertoire. He has been with the show since 2014 juggling, performing magic, and throwing knives around his wife, Trixie Turvy, who he met on the show.



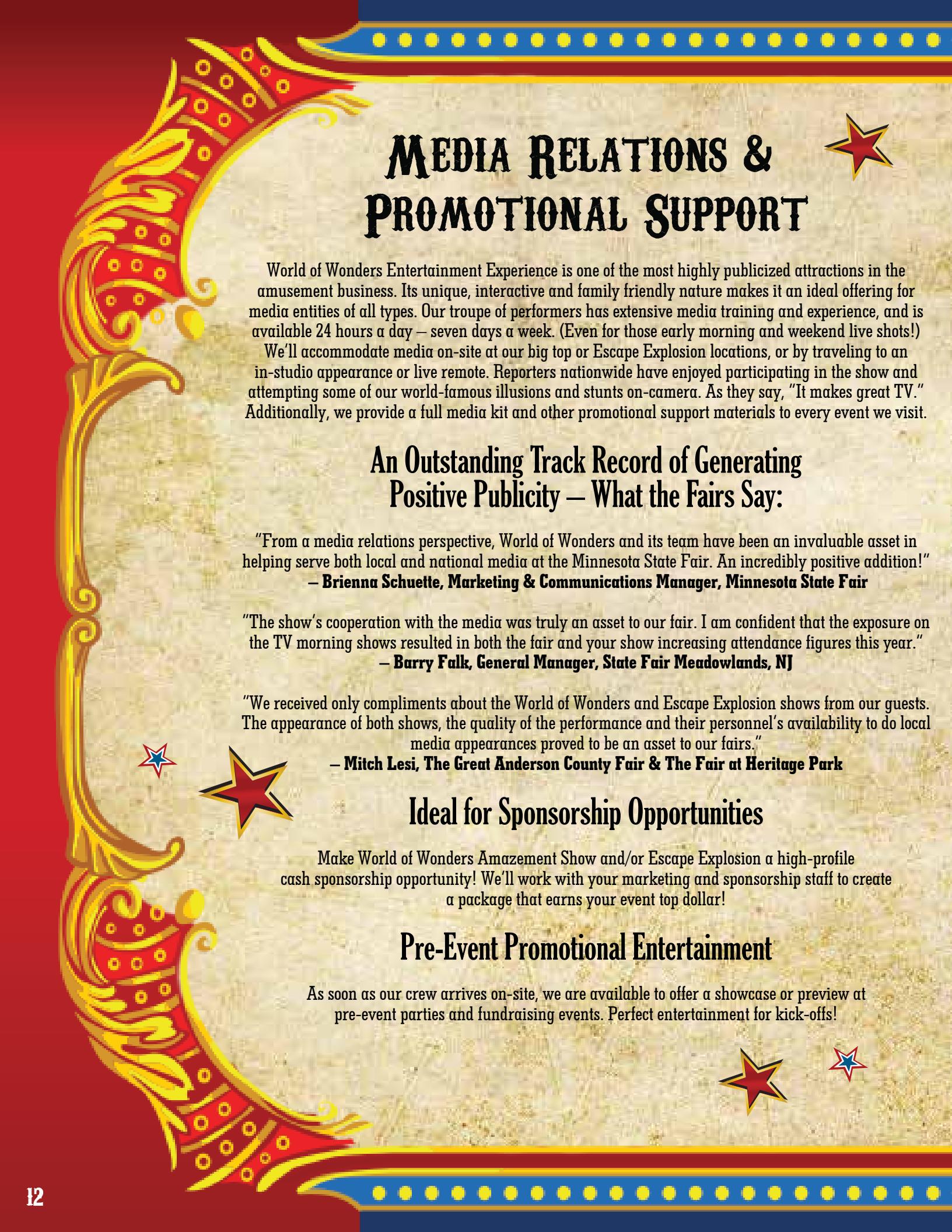
Luella Lynne

Still a licensed dietitian, Luella Lynne earned her master's degree in nutritional science and dietetics from the University of Nebraska-Lincoln. When some friends were looking for unusual performers for a festival, she was inspired and fascinated with the history and physical aspect of circus feats of strength. Luella found a coach, learned how to perform feats of strength and has been performing as a strongwoman for the past few years. She can now be seen on the World of Wonders stage tearing decks of cards in half, ripping metal chains apart, bending horseshoes, and driving nails into boards with her bare hands.

Plus, several other talented and world-traveled performers join us throughout the different legs of our tour!

“A truly indigenous American art form.”

— Smithsonian Institute.



MEDIA RELATIONS & PROMOTIONAL SUPPORT

World of Wonders Entertainment Experience is one of the most highly publicized attractions in the amusement business. Its unique, interactive and family friendly nature makes it an ideal offering for media entities of all types. Our troupe of performers has extensive media training and experience, and is available 24 hours a day – seven days a week. (Even for those early morning and weekend live shots!)

We'll accommodate media on-site at our big top or Escape Explosion locations, or by traveling to an in-studio appearance or live remote. Reporters nationwide have enjoyed participating in the show and attempting some of our world-famous illusions and stunts on-camera. As they say, "It makes great TV." Additionally, we provide a full media kit and other promotional support materials to every event we visit.

An Outstanding Track Record of Generating Positive Publicity – What the Fairs Say:

"From a media relations perspective, World of Wonders and its team have been an invaluable asset in helping serve both local and national media at the Minnesota State Fair. An incredibly positive addition!"

– **Brienna Schuette, Marketing & Communications Manager, Minnesota State Fair**

"The show's cooperation with the media was truly an asset to our fair. I am confident that the exposure on the TV morning shows resulted in both the fair and your show increasing attendance figures this year."

– **Barry Falk, General Manager, State Fair Meadowlands, NJ**

"We received only compliments about the World of Wonders and Escape Explosion shows from our guests. The appearance of both shows, the quality of the performance and their personnel's availability to do local media appearances proved to be an asset to our fairs."

– **Mitch Lesi, The Great Anderson County Fair & The Fair at Heritage Park**

Ideal for Sponsorship Opportunities

Make World of Wonders Amazement Show and/or Escape Explosion a high-profile cash sponsorship opportunity! We'll work with your marketing and sponsorship staff to create a package that earns your event top dollar!

Pre-Event Promotional Entertainment

As soon as our crew arrives on-site, we are available to offer a showcase or preview at pre-event parties and fundraising events. Perfect entertainment for kick-offs!

SIZING, SPECS & UTILITY REQUIREMENTS

WORLD OF WONDERS AMAZEMENT SHOW

With its high-impact front facade as the entrance to the big top, the show is self-contained.

COMPLETE FOOTPRINT DIMENSIONS: 95 feet of front footage by 60 feet of depth (one show vehicle and one office trailer are included in this footprint)

TENT DIMENSIONS: 80 feet of front footage by 30 feet of depth

BANNERLINE DIMENSIONS: 95 linear feet across the front

ELECTRICAL REQUIREMENTS: 220v single phase, 60 amp 24-hour power within 150 feet of the front center

WATER REQUIREMENTS: Hookup within 140 feet of show footprint

ESCAPE EXPLOSION

DIMENSIONS: 28 feet of front footage by 28 feet of depth

ELECTRICAL REQUIREMENTS: 30 amps and 220v within 65 feet of the assigned space

COMBINED REQUIREMENTS FOR BOTH SHOWS SIDE-BY-SIDE

COMPLETE FOOTPRINT DIMENSIONS: 115 feet of front footage by 60 feet of depth (one show vehicle and one office trailer are included in this footprint)

TENT DIMENSIONS: 80 feet of front footage by 30 feet of depth

BANNERLINE DIMENSIONS: 95 linear feet across the front

ELECTRICAL REQUIREMENTS: 220v single phase, 60 amp 24-hour power within 150 feet of the front center

WATER REQUIREMENTS: Hookup within 140 feet of show footprint







SECURE YOUR DATES!

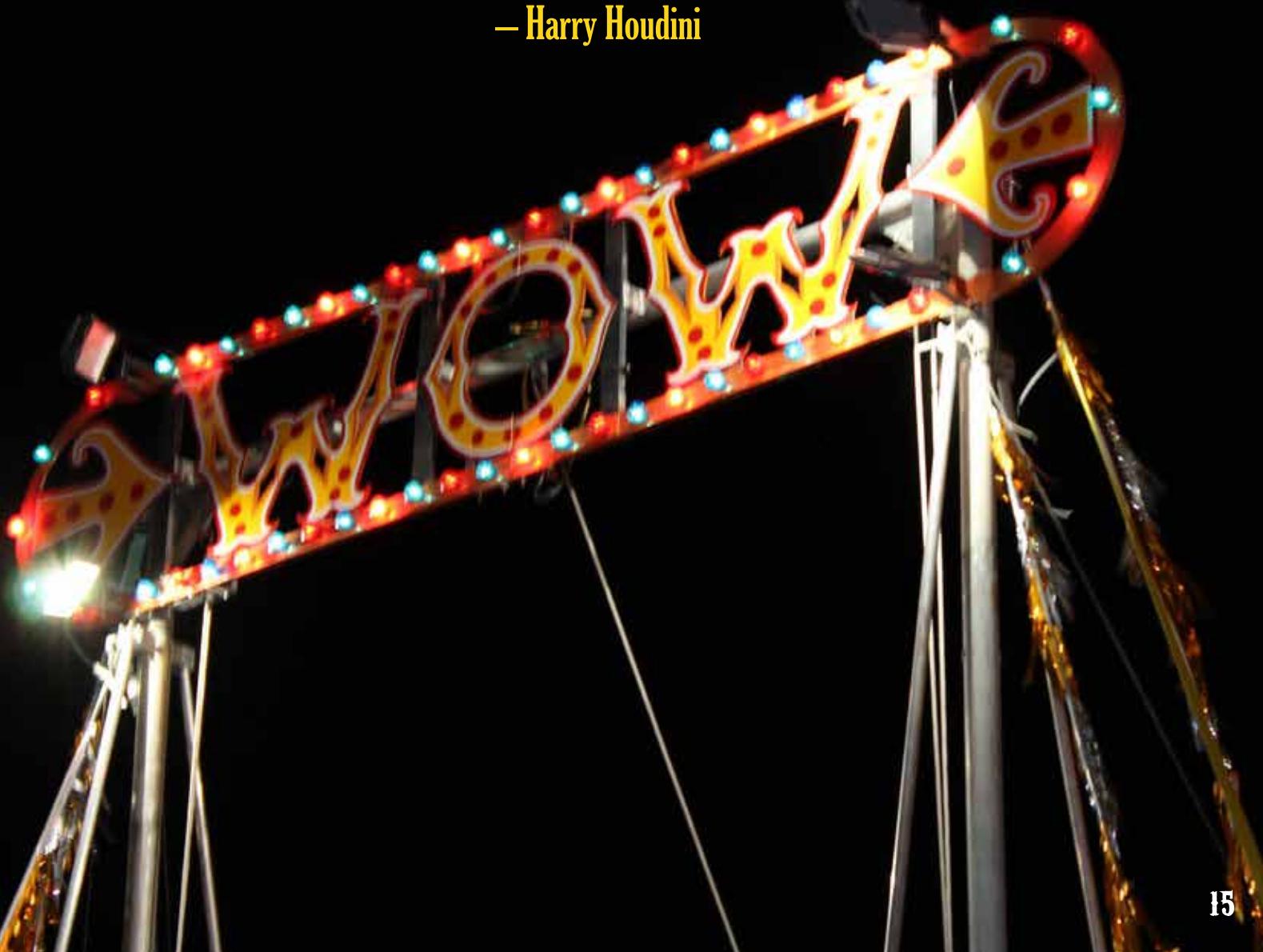
Send an email to cm@worldofwondershow.com or call (813) 777-8176 with your event dates, location, and booking contact's name, title, phone number and email address.

We'll get back to you quickly with availability. Once your event date is confirmed to be available, we'll put a tentative hold on it while we sign a contract and request your down payment. When the contract is signed and the down payment is received, your dates are secured.

We're honored to be considered for your next event and we look forward to working with you!

“What the eyes see and the ears hear, the mind believes.”

— Harry Houdini



NOW BOOKING!

Two Distinct Shows for One Price!



CONTACT US TODAY!
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